**Nigel & Corona: A Story of Adventure, Sport, Wilderness and War from England to Africa**

by David Thornycroft

Publication date: 1st November 2010  
234 x 156mm portrait  
Extent: 112pp  
Illustrated with 70 of Corona Thornycroft’s wildlife sketches and 60 black & white photographs  
ISBN 978 1 904784 2 65  
Paperback with flaps  
£19.95

A colourful and vivid portrait of Nigel and Corona Thornycroft, born into privileged English backgrounds, who, following the Second World War, emigrated to pioneer a tobacco, cattle and game farm under difficult and somewhat eccentric conditions in Southern Rhodesia.

Filled to the brim with stories, anecdotes and tales of a world most of us could hardly imagine; spearfishing in the Zambezi valley, humorous and deadly adventures with Googly the hippo and a vengeful buffalo, discovering important archaeological remains and San rock paintings, Nigel and Corona shared a passion for life and adventure.

Based on their beautifully kept game books, diaries, memoirs, and further interviews with family and friends, ‘Nigel and Corona’ is an incredible story of independence, courage and fortitude, full of colourful descriptions of a life in Africa through times of great social and political upheaval.

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**Fowler’s Moon**

by Nigel Thornycroft

Publication date: 1st September 2010  
234 x 156mm portrait  
Extent: 168pp  
Illustrated by Corona Thornycroft  
ISBN 978 1 904784 2 72  
Paperback with flaps  
£19.95

New introduction by Phil Gray

Writing in secret whilst a prisoner of the Gestapo, Nigel Thornycroft found *Fowler’s Moon* a way of escaping his prison surroundings, reliving his experiences and memories of being on the marshes; the smell of salt, the anticipation in the dark dawn, listening to the whispering of wings overhead; these things kept his mind alive.

Beautifully illustrated by Nigel’s wife, Corona, *Fowler’s Moon* follows the tale of novice wildfowler, Rory, through his early seasons on the marsh, accompanied by experienced Norfolk fowler, William. When our hero’s mentor complains of the cost of eight-bore cartridges at sixpence each it all adds to the fun and nostalgia for a bygone era.

Now recognised as a classic of wildfowling literature, this poignant, understated and delightful book, with its atmospheric landscapes and moonlit fens, captures the essence of wildfowling.

Both titles are also available in a limited leatherbound edition